Native Library Resources For Elementary, Junior and Senior High Schools

Alberta
EDUCATION

THE NATIVE EDUCATION PROJECT

INTRODUCTION

The resources listed in this catalogue will be of use to teachers and students who are interested in Native peoples' contributions to Alberta and Canada, their histories, and their cultures.

Section One of this catalogue lists resources which:

1) **have been developed by the Native Education Project in co-operation with school personnel and the Native community in school jurisdictions,**

2) **have been approved as basic resources for the Alberta curriculum, and**

3) **have been listed in the Alberta Education Buyers' Guide and are available from the Alberta Learning Resources Distributing Centre.**

There will be other books approved as basic resources for the Alberta Curriculum during the winter of 1987. These will be available for purchase by September, 1987.

In Section Two, titles listed are not approved learning resources; however, they have been reviewed and recommended by committees of Native teachers. The resources have also been scrutinized using Alberta Education's tolerance and understanding criteria and have been found to meet these criteria.

The catalogue provides reviews of resources that could be used at a number of different grade levels in the school system. There is an indication on each review of the grade levels at which the resource is directed.

This resource list will be updated on a continuing basis by the Native Education Project. Further sections will be provided as resources are reviewed.

Dr. R.H. Sabey
Director
Native Education Project
Alberta Education
March, 1987

SECTION ONE

Approved Basic Resources

TITLE: *The Land of the Bloods*

AUTHOR: Joyce Quilty, et al.

PUBLISHER: Plains Publishing
10316 - 121 Street
Edmonton, Alberta
T5N 1K8

DATE OF PUBLICATION: 1986

AVAILABLE FROM: Alberta Learning Resources Distributing Centre
12360 — 142 St.
Edmonton, Alberta T5L 4X9

DESCRIPTION: Soft and hard cover, black and white and colour illustrations
85 pages

ANNOTATION:

The book begins by discussing who the Blood people are, where they live, and how they lived long ago. It continues by giving the student a look into the Blood Reserve as it is today: the buildings on the reserve and the lifestyles of the contemporary people.

COMMENTS:

The book has been approved as a basic resource for Grade 3 Social Studies Topic C. The book was produced with the co-operation of the Blood Tribe, Lethbridge School District #51, Cardston School District #2, the Department of Indian and Northern Affairs, and Alberta Education.

GRADE LEVEL: Approved Basic Resource for Grade 3 Social Studies Topic C

TITLE: *The Peigan: A Nation in Transition*

AUTHOR: Bernadette Pard, et al.

PUBLISHER: Plains Publishing
10316 - 121 Street
Edmonton, Alberta
T5N 1K8

DATE OF PUBLICATION: 1986

AVAILABLE FROM: Alberta Learning Resources Distributing Centre
12360 — 142 St.
Edmonton, Alberta T5L 4X9

DESCRIPTION: Soft or hard cover, black and white colour photographs and drawings, 136 pages

ANNOTATION:

The book takes the student through the history of the Peigan Nation in Southern Alberta. It begins by developing a frame of reference regarding cultural contact and goes on to discuss the historical relationships between the Peigan and their environment.

The importance of language and heritage is discussed. The focus then turns to European contact, the treaty process, and the changes which these have brought about for the Peigan. The final chapter discusses some of the elements of contemporary Peigan culture and society.

COMMENTS:

The book, approved as a basic resource, was produced under the sponsorship of the Peigan Nation, Willow Creek School Division #28, Pincher Creek School Division #29, Pincher Creek Roman Catholic School District #18, the Department of Indian Affairs and Northern Development, and Alberta Education.

GRADE LEVEL: Approved Basic Resource for Grade 7 Social Studies Topic B

SECTION TWO

Resources Reviewed by Native Teachers

ACKNOWLEDGEMENTS

The Native Education Project would like to thank the Native teachers and educators who participated in this round of resource reviews. They recommended the resources for this section.

REVIEW CO-ORDINATORS: Pearl Calahasen — Native Education Project
Joyce Quilty — Native Education Project

REVIEWERS: Audrey Breaker — Crowfoot School
Bob Breaker — Blackfoot Nation
Peter Bugghins — Blue Quills Native Education Centre
Holly Chalmers — Native Education Project
Leo Fox — Blood Nation
Donna Gullion — High Prairie School Division
Mark Henderson — Native Education Project
Remi Mailhot — Edmonton Public School District
Laura Okemaw — Edmonton Public School District
Bernadette Pard — Peigan Nation
Judy Pelly — Alberta Education, Native Education Project
Joan Poitras — Blue Quills Native Education Centre
Susan Seguin — Edmonton Separate School District
Mary Anne Stoney — Alberta Education, Language Services
Jane Tuesday — Kipohtakaw Education Centre
Freda White — Old Sun School
Nora Yellowknee — High Prairie School Division

The Native Education Project would also like to acknowledge the assistance of Doreen Armstrong (Edmonton Public School District) in the selection of texts and in the provision of annotations.

TITLE: *Achimoona*

AUTHOR: Various Native Authors

PUBLISHER: Fifth House
406 Clarence Avenue S.
Saskatoon, Sask. S7H 2C7

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, colour illustrations and photographs, 98 pages

ANNOTATION:

In an introduction to an anthology of eleven contemporary stories by contemporary Native authors, Maria Campbell discusses the responsibility and importance of carriers of traditional oral literature and history and the difficulties of finding expression in a non-Native language. Nineteen full-page colour paintings by prominent Native artists give further meaning to the work.

COMMENTS:

There is a teacher's guide available.

GRADE LEVEL: Divisions II & III.

TITLE: *Across Cultures: Art Solomon*

AUTHOR: N/A

PUBLISHER: National Film Board of Canada

DATE OF PUBLICATION: 1984

AVAILABLE FROM: McIntyre Educational Media Ltd.
30 Kelfield St.
Rexdale, Ontario M9W 5A2

DESCRIPTION: Filmstrip

ANNOTATION:

This material tells the story of Art Solomon, of Native heritage, who almost lost his cultural identity. He was well on his way to assimilation into the non-Native community, denying his heritage, when he became enlightened through his association with various Indian groups. Today, he is a spiritual advisor and lecturer, craftsman and political activist. He applies the traditional philosophies of his Ojibwa ancestors to help his people find solutions to contemporary problems.

COMMENTS:

This material could be used by non-Natives to gain insight into traditional Indian philosophies and beliefs. It would be excellent for Native students, as well, to reinforce traditional Indian beliefs. It would also initiate study and research into traditional Indian beliefs and philosophies.

GRADE LEVEL: Divisions III & IV.

TITLE: *Across Cultures: Minnie Aodla Freeman*

AUTHOR: N/A

PUBLISHER: National Film Board of Canada

DATE OF PUBLICATION: 1984

AVAILABLE FROM: McIntyre Educational Media Ltd.
30 Kelfield St.
Rexdale, Ontario M9W 5A2

DESCRIPTION: Filmstrip

ANNOTATION:

Minnie Aodla Freeman was born in the Cape Hope Islands of James Bay at a time when Inuit life was encountering many disruptions. The European influence was increasing as Inuit children were sent to schools and as settlements were established to replace nomadic hunting camps. Minnie's childhood was spent alternating between life on the land with her family and life in missionary schools.

In this filmstrip Minnie describes her childhood impressions and her personal changes from a shy youngster to a mature, confident woman living in a southern city.

COMMENTS:

The filmstrip could be used to promote discussion about the activities of Native people who leave their community environments.

GRADE LEVEL: Divisions III & IV.

TITLE: *Across Cultures: Strater Crowfoot*

AUTHOR: N/A

PUBLISHER: National Film Board of Canada

DATE OF PUBLICATION: 1984

AVAILABLE FROM: McIntyre Educational Media Ltd.
30 Kelfield St.
Rexdale, Ontario M9W 5A2

DESCRIPTION: Filmstrip

ANNOTATION:

Strater Crowfoot, a Blackfoot Indian from Southern Alberta, recalls his life and educational struggles. Because of difficulties at home, Strater's mother sent him to live in a foster home. While he was still young he did poorly in school but determination and hard work led to academic achievements.

Strater tells of the many difficulties he encountered in his search for self-identity and how he has learned to bridge the gap between his Native heritage and the non-Native society. This is a good example of how a Native person deals with cultural conflict; Strater presents a positive role model for both Native and non-Native students.

COMMENTS:

May be used in a comparative study with two other filmstrips based on similar portrayals. Students also could discuss this topic further and compare Strater's experiences with struggles of their own.

GRADE LEVEL: Divisions III & IV.

TITLE: *The Assiniboine/Les Assiniboines*

AUTHOR: E.S. Rogers

PUBLISHER: Royal Ontario Museum
100 Queen's Park
Toronto, Ontario
M5S 2C6

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: A wall chart, approx. 4' x 4', colour photos

ANNOTATION:

This large chart, showing photographs of Assiniboine artifacts, gives a brief overview of the historic lifestyles and beliefs of the Assiniboine. A map shows the geographic location of this Native group.

COMMENTS:

This is one in a series of ROM charts. Others in this series: 'Musical Instruments', 'Naskapi', 'Quillwork', 'Toys and Games', 'Wood Cree/Les Cries Des Forets'.

GRADE LEVEL: Division II.

TITLE: *Bears and Berries*

AUTHOR: Tiesha Gessler; J. Markowsky, illustrator

PUBLISHER: Wedge
Faculty of Education
The University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1983

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, colour illustrations, large type, 20 pages.

ANNOTATION:

Sunshine, a little Haida girl, talks about Native homes, culture, and food as she goes berry picking with her mother. After an encounter with a bear, her mother tells her the Haida legend of the Bear people. The illustrations enhance the accounts of homes and clothing as they were before European contact.

COMMENTS:

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and the Oyster Catchers', 'The Weavers'.

GRADE LEVEL: Division II

TITLE: *Birds of the Islands*

AUTHOR: D. Adams; J. Markowsky, illustrator

PUBLISHER: Wedge
Faculty of Education
The University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover book, colour illustrations, large type, 24 pages

ANNOTATION:

This book uses realistic, large illustrations with four or five simple sentences about each, intended to help the young child recognize and compare such birds as the great blue heron, Canada goose, puffin, mallard duck, cormorant, raven, seagull, hummingbird, eagle and owl.

COMMENTS:

There is no Native content other than that the book was developed with the support and encouragement of the Haida people.

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and the Oyster Catchers', The Weavers'.

GRADE LEVEL: Divisions I & II.

TITLE: *The Buffalo Hunt*

AUTHOR: Donald and Eleanor Swainson; J. Tughan, illustrator

PUBLISHER: Peter Martin Associates Ltd.
280 W. Bloor St., Suite 306
Toronto, Ont. M5S 1W1

DATE OF PUBLICATION: 1980

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover with illustrations, 31 pages

ANNOTATION:

In this small (5 1/2 cm x 6 1/2 cm) book with detailed, earth-toned illustrations, an eight-year-old Metis boy tells of his life in Grantown. In simple, easy to comprehend language, he explains why he is called Metis; the blending of two cultures; the role of each family member; and the excitement of the migration by Red River cart to the great buffalo hunt.

COMMENTS:

This is a good introduction to the historical background of the Metis and to the buffalo hunt. The focus of the material is on the Metis family. The book will motivate interest while helping the young reader to recognize clearly the basic similarities among all members of the human race.

GRADE LEVEL: Divisions I & II.

TITLE: *Byron and His Balloon*

AUTHOR: D.C. May

PUBLISHER: Tree Frog Press
10144 - 89 Street
Edmonton, Alta. T5H 1P7

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, colour illustrations, 26 pages

ANNOTATION:

A Grade 1 class of Chipewyan children has painted watercolour scenes from their everyday life in the northern settlement of La Lache. The pictures, based on numbers one to ten, are linked by Byron as he floats through them on a balloon. Simple sentences of text, repeated in Chipewyan, are printed on the corresponding page, opposite each illustration. This is a book to assist in number concept.

COMMENTS:

The book would be excellent for teaching children Chipewyan as well as English.

GRADE LEVEL: Division I

TITLE: *Canada: A Book of Maps*

AUTHOR: N/A

PUBLISHER: Clare Educational Development Inc.
4188 Virginia Crescent
North Vancouver, B.C. V7R 3Z6

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Coil bound, soft cover, 127 pages

ANNOTATION:

A book of maps of Canada. Includes explanations of how to use maps; maps of the provinces, maps of the major groups of Native peoples, historical maps including the explorers, resources maps, graphs and maps of immigration trends.

COMMENTS:

GRADE LEVEL: N/A

TITLE: *The Cedar*

AUTHOR: Guujaaw; A. Golson, illustrator

PUBLISHER: Wedge
Faculty of Education
The University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover text and colour illustrations, 25 pages

ANNOTATION:

The great cedar, an essential part of Haida culture, is discussed as one of these majestic trees is felled and prepared for a master carver. Illustrated in soft watercolours and written in reverent terms, this book takes the reader through the step-by-step preparation of a totem pole, from the cutting of the tree to raising the finished art.

COMMENTS:

Haida names are presented, with keys for pronunciation. The type is large and the illustrations are full page. The book could serve well as "read along" material.

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and the Oyster Catchers', 'The Weavers'.

GRADE LEVEL: Divisions II & III

TITLE: *Changing Times - Baby William/Les Temps Changent - Bébé William*

AUTHOR: J. Pachano

PUBLISHER: The James Bay Cree Cultural Education Centre
Box 390, Chisasibi, James Bay, Quebec, J0M 1E0

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, colour illustrations, 18 pages English, 18 pages French

ANNOTATION:

Full-page watercolour illustrations and primary text tell about Bobby's and Mary's little Cree brother. Contemporary scenes of caring for a baby are shown and explained on one page, while the opposite page shows the traditional ways. Often the old and new are combined because the old ways were good. Excellent source for learning about a child from another culture and to begin comparing the old and the new in all cultures, or for the Cree child to learn about his own culture.

COMMENTS:

This book is one of a series. Others in the series are: 'Changing Times - Clothing/Les Temps Changent - Le Vêtement', and 'Cree Customs - Walking Out Ceremony/Coutumes Cries - La Cérémonie des Premiers Pas'.

GRADE LEVEL: Divisions I & II

TITLE: *Changing Times - Clothing/Les Temps Changent - Le Vêtement*

AUTHOR: J. Pachano

PUBLISHER: James Bay Cree Cultural Education Centre
Box 390, Chisasibi, James Bay, Quebec J0M 1E0

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, colour photographs, 18 pages English, 18 pages French

ANNOTATION:

A source for primary school children, using simple text and colour photography to show contemporary clothing in a Cree village on James Bay; traditional clothing is shown on the opposite page. At times, a combination is shown of both contemporary and traditional clothing. The Cree child will empathize, while other children will learn about children in another culture.

COMMENTS:

This book is one of a series. Others in the series: 'Changing Times - Baby William/Les Temps Changent - Bébé William'; and 'Cree Customs - Walking Out Ceremony/Coutumes Cries - La Cérémonie des Premiers Pas'.

GRADE LEVEL: Divisions I & II

TITLE: *Child of Two Worlds*

AUTHOR: P. Inglehart; R. McCallum, illustrator;
E. Bonaise, translator

PUBLISHER: Saskatchewan Indian Cultural College
Federation of Saskatchewan Indians
Saskatoon, Sask.

DATE OF PUBLICATION: 1979

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, black and white illustrations, 7 pages

ANNOTATION:

Black and white illustrations edge the poignant poem by a Metis girl telling what it is like to live in two worlds. Her ancestry is North American Indian and European. Each culture is treated with pride. She dreams of Indian life long ago, but returns to the world she lives in today. Also told in Cree syllabics.

COMMENTS:

This was the winning manuscript in a Native writer's contest.

GRADE LEVEL: Divisions I & II

TITLE: *Cree Customs - Walking-Out Ceremony/Coutumes Cries - La Cérémonie des Premiers Pas*

AUTHOR: J. Pachano

PUBLISHER: James Bay Cree Cultural Education Centre
Box 390, Chisasibi, James Bay, Quebec J0M 1E0

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, large type, photographs, 20 pages English, 20 pages French

ANNOTATION:

Photographs supplement the primary text which tells about a ceremony practised by the James Bay Cree for thousands of years which symbolizes a child's first day as a hunter or a woman. The young children are shown in traditional dress in a tent made fresh for the occasion, with Elders in attendance. The account typifies the caring of the people and the respect for tradition in a contemporary Native setting.

COMMENTS:

The book could initiate further study and research into the ceremonies of the James Bay Cree and other groups.

This book is one of a series. Others in the series are: 'Changing Times - Clothing/Les Temps Changent - Le Vêtement', and 'Changing Times — Baby William/Les Temps Changent — Bébé William'.

GRADE LEVEL: Divisions I & II

TITLE: *The Cree of James Bay, People of the Muskeg*

AUTHOR: Barry Karp

PUBLISHER: Canadian Native Peoples Series
Nelson, Canada
1120 Birchmont Road
Scarborough, Ontario M1K 5G4

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, illustrated, 82 pages

ANNOTATION:

The author writes the story of the James Bay Cree as told by a 70-year-old Cree grandmother, Wa-wa-tao. Wa-wa-tao lives on the west side of James Bay in Northern Ontario.

The James Bay Cree were a nomadic tribe who got total subsistence from their environment. The grandmother describes the geographic area and how they lived and survived each season. She recalls, in detail, their historic lifestyles and beliefs.

The Cree perspective is presented in a sensitive and positive manner. The Cree were a sharing and communal society; those with an abundance of food shared with others less fortunate. All members of this society are depicted as contributing.

COMMENTS:

GRADE LEVEL: Division II

TITLE: *Defeathering the Indian*

AUTHOR: Emma LaRoque

PUBLISHER: Book Society of Canada
4386 E. Sheppard Ave.
Box 200
Agincourt, Ontario

DATE OF PUBLICATION: 1975

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, black and white photographs, 82 pages

ANNOTATION:

The author tells of her struggles in her relationships at school; the problems underlying negative influences and stereotyping are presented. The book is written specifically for educators but could be studied by high school social studies classes.

Crucial to any meaningful discussions about Native programs are the problems of stereotypes; the ignorance of non-Natives about Native people; and the confusion between Native culture and heritage.

COMMENTS:

Could be used as a resource for those who are committed to providing a more relevant learning experience for Native students, or to improving knowledge about Native people in all students.

GRADE LEVEL: Divisions III & IV

TITLE: *Emily Carr*

AUTHOR: R. Neering

PUBLISHER: Fitzhenry and Whiteside Ltd.
150 Lesmill Road
Don Mills, Ontario M3B 2T5

DATE OF PUBLICATION: 1975

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, illustrations and photographs, 61 pages

ANNOTATION:

A biography about the artist-writer who found Indian art and way of life so impressive that she wanted to find a new art technique to record it.

COMMENTS:

The actual Native content is limited; however, it portrays Emily Carr's interest in and respect for Native peoples and their way of life.

GRADE LEVEL: Divisions III & IV

TITLE: *Exploring Carcross*

AUTHOR: Mary-Ann Bates

PUBLISHER: Douglas & McIntyre Ltd.
1615 Venables Street
Vancouver, B.C. V5L 2H1

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover booklet, colour photographs, 16 pages

ANNOTATION:

A class of Grade 2 students takes a tour of the community with "Uncle Johnny" acting as a guide. As the students move along, he explains what life was like in the past and explains the historical significance of various buildings. Johnny tells the children how things have changed since the time of the gold rush.

COMMENTS:

This booklet would be good material to "read aloud," or for individual reading. The teacher could expand on the significance of historical buildings, land sites, etc., and could encourage the children to discuss those that are familiar to them.

This booklet is one of a series. Others reviewed in this catalogue are:
'Exploring Haines Junction', and 'Exploring Old Crow'.

GRADE LEVEL: Division I

TITLE: *Exploring Haines Junction*

AUTHORS: Sharon Jacobs, Heather Thompson

PUBLISHER: Douglas & McIntyre Ltd.
1615 Venables Street
Vancouver, B.C. V5L 2H1

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover booklet, colour photographs, 16 pages

ANNOTATION:

A Grade 2 class in St. Elias Community School studies communities; they take a field trip in Haines Junction, Yukon, where they visit various people who work in the community; some of the parents are visited at work. The classroom consists of Native and non-Native students.

COMMENTS:

This booklet would help the child grasp the knowledge that all people work together for the betterment of the community. It would not be sufficient in dealing specifically with Native people.

This booklet is one of a series. Others reviewed in this catalogue are: 'Exploring Carcross', and 'Exploring Old Crow'.

GRADE LEVEL: Division I

TITLE: *Exploring Old Crow*

AUTHOR: Dell Meekins

PUBLISHER: Douglas & McIntyre Ltd.
1615 Venables Street
Vancouver, B.C. V5L 2H1

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, colour photographs, 16 pages

ANNOTATION:

This book is about the small isolated Northern community of Old Crow. Marla, a Grade 2 student, takes a tour and introduces the reader to what life is like within her family. The resource uses colourful photographs to show the environment.

Marla talks about the various tasks performed by her family members. Parents show their children the various tasks that they should master.

COMMENTS:

This booklet is one of a series. Others reviewed in this catalogue are: 'Exploring Carcross', and 'Exploring Haines Junction'.

GRADE LEVEL: Division I

TITLE: *The Forest*

AUTHOR: D. Adams; J. Markowsky, illustrator

PUBLISHER: Wedge
Faculty of Education
The University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, colour illustrations, 24 pages

ANNOTATION:

Realistic colour illustrations, with a few easy sentences above or below each, tell about trees, moss, fungi, forest animals, and some birds that a child might recognize in other forests, as well as those of British Columbia.

COMMENTS:

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and the Oyster Catchers', 'The Weavers'.

GRADE LEVEL: Divisions I & II

TITLE: *From the First Moon to the End of the Year*

AUTHOR: R. Scott

PUBLISHER: Guiness Publishing Ltd.
Box 35460
Vancouver, B.C.
V6M 4G8

DATE OF PUBLICATION: 1977

AVAILABLE FROM: Publisher

DESCRIPTION: Illustrated text, 61 pages

ANNOTATION:

Traditional food, clothing, shelter, family and social life as dictated by the changing weather of the twelve 'moons' of the year, are shown through the story of Bright Day, a boy of the Nkaiot family from the Lillooet people of British Columbia. Delicate colour illustrations, with middle elementary text in wide margins, show the way the family members have adapted to their environment and how they are guided by Grandfather Wise-in-the-Head.

COMMENTS:

GRADE LEVEL: Divisions II & III

TITLE: *Haida Art*

AUTHOR: D. Adams; P. White and D. Markowsky, illustrators

PUBLISHER: Wedge
Faculty of Education
The University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1983

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, colour illustrations, large type, 21 pages

ANNOTATION:

Things common in Haida art, such as the eagle, bear, seal, or fish, are shown; each is presented as a large, realistic illustration on one page, while on the opposite page it appears in the unique, abstract Haida form.

COMMENTS:

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and the Oyster Catchers', 'The Weavers'.

GRADE LEVEL: Division II

TITLE: *Hiawatha*

AUTHOR: H.W. Longfellow; S. Jeffers, illustrator

PUBLISHER: Dial Books for Young Readers
2 Park Avenue
New York
New York 10016

DATE OF PUBLICATION: 1983

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, colour illustrations, 26 pages

ANNOTATION:

In an oversized, double-spread book, award-winning illustrator Susan Jeffers has taken excerpts from the lyrical poem, 'Hiawatha', to depict the childhood of an Ojibway child as his grandmother trains him for adulthood and leadership. This well-researched work captures the mysticism and imagery of the poem. An introduction by the author adds further depth and understanding to the work.

COMMENTS:

This book could be used as an introduction to Indian folklore and legends.

GRADE LEVEL: Divisions I & II & K

TITLE: *The Hungry Time*

AUTHOR: S. Dewdney; O. Kassian, illustrator

PUBLISHER: James Lorimer & Company
35 Britain Street
Toronto, Ontario M5A 1R7

DATE OF PUBLICATION: 1980

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, with large type and colour illustrations, 30 pages

ANNOTATION:

A young Mississauga girl tells of a time when the winter was so long and the snow so deep it seemed her family might starve. She shows the warmth of an extended family working together, the role of each member, and how a little girl played a very important part.

COMMENTS:

This children's story would be useful for the young reader as it is written with respect and sensitivity for Indian lifestyles. The book is well illustrated.

GRADE LEVEL: Divisions I & K

TITLE: *Indian Names for Alberta Communities*

AUTHOR: H.A. Dempsey

PUBLISHER: Glenbow, Alberta Institute
Calgary, Alberta

DATE OF PUBLICATION: 1969

AVAILABLE FROM: Glenbow Museum
130 - 9 Street S.E.
Calgary, Alta. T2G 0P3

DESCRIPTION: Soft cover, photographic illustrations, 19 pages

ANNOTATION:

From almost every tribe in Alberta, the writer has collected names given by the Indians to places in Alberta. These Indian names reflect certain features of the locality. For example, Grouard is "Stony Point", Gleichen is "Fat Stomach" (after a storekeeper). A further example is a sign on a livery stable at Lloydminster, which gives it the name, "White Horse on Top of the Barn". The compilation provides unique history and reading.

COMMENTS:

GRADE LEVEL: Division II

TITLE: *Island Fun*

AUTHOR: D. Adams; J. Markowsky, illustrator

PUBLISHER: Wedge
Faculty of Education
The University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, large type and colour illustrations, 25 pages

ANNOTATION:

Willie recounts what he does for fun: rides his bike, digs for clams, plays ball on the beach, goes to the docks; what it's like living in his home and at school, learning traditional Haida culture from Nonnies (grandmothers), and wearing traditional button blankets and cedar hats.

Queen Charlotte Island place names are used in the story.

COMMENTS:

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'The Man Who Became an Eagle', 'Raven and the Moon and the Oyster Catchers', 'The Weavers'.

GRADE LEVEL: Division I & K

TITLE: *John Tootoosis*

AUTHORS: J. Goodwill, N. Sluman

PUBLISHER: Pemmican Publications
34 Carling Street
Winnipeg, Manitoba R3C 1N9

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, black and white photographs, 233 pages

ANNOTATION:

Beginning in 1870, Native authors tell the story of John Tootoosis, Cree Indian, founding member of the Federation of Saskatchewan Indians, and a leader in the formation of the National Indian Brotherhood of Canada. In order to tell the story of the man, the authors give comprehensive coverage to the treaty process, to attempts at assimilation through schooling, to Frog Lake and its significance, to the domination by missionaries and government agents, to the Indian reawakening and the struggle leading to the World Assembly of First Nations in Regina in 1982. Past and present converge in the telling of the story of John Tootoosis.

COMMENTS:

GRADE LEVEL: Division IV

TITLE: *Journey to the Spirit World*

AUTHOR: Buddy Red Bow

PUBLISHER: Tatanka Records & Tapes
6949 Highway 73
Evergreen, Co. 80439
U.S.A.

DATE OF PUBLICATION: 1983

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover booklet, illustrated, 15 pages, and record

ANNOTATION:

A collection of seven songs that bring out the spiritualism and mysticism of the Sioux, and present the Indian perspective (1980) and their love for their sacred Black Hills. The spiritualism/mysticism of this particular group is beautifully illustrated in art and written form. The European influence on their lifestyle is presented in a factual manner.

COMMENTS:

GRADE LEVEL: Division III

TITLE: *Let It Go*

AUTHOR: M. Halvorson

PUBLISHER: Irwin Publishing
180 West Beaver Creek Road
Richmond Hill, Ontario L4B 1B4

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, 223 pages

ANNOTATION:

The story tells of the friendship of two boys: Lance, who is Native, and Red, a non-Native, in the little town of Alderton, Alberta.

Lance's Metis mother left him and his Metis father, the foreman of the ranch where they live, when he was very young. Lance deals well with being Metis but has difficulty with the return of his mother, now a successful Western singer.

Red has the problem of being a new kid in town besides the problem of a father who is the town cop and who drives Red to attain perfection, especially since his older brother is permanently hospitalized from a drug overdose.

The strength of the boys' friendship through some exciting adventures assists each to reach a satisfactory resolution to his problems, and to realize, "If you love something, let it go; if it was ever yours, it will return."

COMMENTS:

GRADE LEVEL: Divisions II & III

TITLE: *Mahjetahwin: The Beginning*

AUTHOR: D.M. Hall

PUBLISHER: The Northumberland and Newcastle Board of Education

DATE OF PUBLICATION: 1975

AVAILABLE FROM: Roseneath Centennial Public School
P.O. Box 59
Roseneath, Ontario K0K 2X0

DESCRIPTION: Soft cover, black and white illustration, 36 pages

ANNOTATION:

A teacher's guide to developing an integration program for Native and non-Native students using the Curriculum Development Theory citing the areas of: subject, materials, teaching techniques, objectives, evaluation. The guide is meant to eliminate prejudice and stereotyping by encouraging the selection of activities that suit the needs of a particular community and students. The broad subject of Native peoples has been broken down into components with suggested activities and objectives for each. Applicable to a wide range of grades and ethnic peoples.

COMMENTS:

The guide provides a framework from which to begin a Native Studies program.

GRADE LEVEL: N/A

TITLE: *The Man Who Became an Eagle*

AUTHOR: John Enrico; Gitsgah, illustrator

PUBLISHER: Wedge
Faculty of Education
The University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, large type and colour illustrations, 24 pages

ANNOTATION:

The legend is accompanied by formalized Haida illustrations indicating how stories are depicted on totem poles. When disaster strikes the Eagle People, it is an Elder who pulls them out of trouble.

COMMENTS:

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Birds and Bears', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'Raven and the Moon and the Oyster Catchers', 'The Weavers'.

GRADE LEVEL: Divisions I, II & III

TITLE: *Metis: People Between Two Worlds*

AUTHOR: J.D. Harrison

PUBLISHER: Douglas & McIntyre Ltd.
1615 Venables Street
Vancouver, B.C. V5L 2H1

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover; text with illustrations and photographs, 160 pages

ANNOTATION:

The history of a unique people from the fur trade days to 1985 dealing with identity, lifestyles, prejudice, poverty, and with Metis organizations claiming land rights, autonomy and recognition as a distinct Canadian culture.

The book is printed in an interesting, easily read format, with over eighty good-sized black and white photographs with explanatory captions set in the wide margins. Chapters are arranged chronologically, making it easy to follow the distinct history of the Metis.

COMMENTS:

GRADE LEVEL: Divisions III & IV

TITLE: *A Metis Wedding*

AUTHOR: C. Barber; P. Myo, illustrator

PUBLISHER: Weigl-Educational Publishers Limited
2114 College Ave.
Regina, Saskatchewan
S4P 1C5

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover booklet, 28 pages

ANNOTATION:

Through the processes and procedures of planning a Metis wedding, the reader gains insight into the culture and lifestyle of a particular group of people of that period (1850-1875). The booklet depicts how their activities and events were positively influenced by their European and Indian ancestry: e.g., buffalo hunts, their methods of preparing and storing food, the respect they showed for their Elders, their concept of sharing, strong kinship ties, religious beliefs and the distribution of work within the community.

COMMENTS:

This material would help critical thinking. Metis students would have the opportunity to study and research their own culture.

GRADE LEVEL: Division II

TITLE: *Mistress Molly, Brown Lady: Portrait of Molly Brant*

AUTHOR: H.C. Robinson

PUBLISHER: Dundurn Press Ltd.
P.O. Box 245, Station F
Toronto, Ontario M4Y 2L5

DATE OF PUBLICATION: 1980

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, 160 pages

ANNOTATION:

Molly Brant was a courageous Mohawk woman who became a prominent figure in Canadian-American history in the last half of the eighteenth century. She was the daughter of an influential family of the Canajoharie Village, part of the Iroquois Six Nations, who spent her early life in a longhouse and later at a Mission school.

At sixteen, the fun-loving, high-spirited girl became the third wife of Sir William Johnson, Superintendent of Indian Affairs in British North America. In her new role, she dressed in the latest European fashion, was served by slaves, presided over a table set with silver and crystal where the elite of colonial society were entertained.

This proud lady was to become head of the Society of Six Nations Matrons, see the ravage of her people and their lands during the American Revolution, become an Empire Loyalist courted by Canadian and British governments for her influence with the Indians. The discerning teacher can follow the undercurrent of exploitation of a Native nation, and of individuals, in the interesting story of an outstanding Native leader.

COMMENTS:

GRADE LEVEL: Divisions III & IV

TITLE: *Mud Roads and Strong Backs: The History of the Metis Settlement of Gift Lake*

AUTHOR: Gift Lake Metis Settlement; D. May, Editor

PUBLISHER: Alberta Federation of Metis Settlement Associations
11104 - 107 Avenue
Edmonton, Alta. T5H 0X8

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, black and white photographs, 57 pages

ANNOTATION:

A local history from hunting and trapping days in the 1800's to the 1980's as related by residents of the settlement who tell of the beginnings, building homes, how they made money, recreation, trapping and gardens. A brief, personal account of Metis life in the settlement.

COMMENTS:

The study uses interviews to give first hand experiences of the settlement history. One of a series that includes: 'Tired of Rambling: Fishing Lake Metis Settlement', and 'Our Home: Kikino'.

GRADE LEVEL: Divisions II & III

TITLE: *Musical Instruments*

AUTHOR: E.S. Rogers

PUBLISHER: Royal Ontario Museum
100 Queen's Park
Toronto, Ontario M5S 2C6

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: Approx. 4' x 4' wall chart, colour photos

ANNOTATION:

The large chart shows various musical instruments of North American Indians, particularly Canadian Indians; shows the beauty and creativity involved in their construction.

Some instruments are shown in detail. The accompanying material stresses the importance of music in the social, personal and especially religious aspects of life.

COMMENTS:

This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Naskapi', 'Quill Work', 'Toys and Games', 'Wood Cree/Les Cries Des Forets'.

GRADE LEVEL: All Divisions

TITLE: *My Heart Soars*

AUTHOR: Chief Dan George; H. Hirnschall, illustrator

PUBLISHER: Hancock House Publishers Ltd.
19313 Zero Ave.
Surrey, B.C. V3S 5J9

DATE OF PUBLICATION: 1974

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, black and white illustrations, 95 pages

ANNOTATION:

In briefly eloquent, dynamic language, focus is brought to bear upon pan-Indian beliefs and values. The speaker urges his people to use excellence in education and European skills to again become governors of the land. The book should give Native people pride in retaining their culture, and direction for success in the future, while to others, the deep beauty of speech and plea for understanding should awaken respect and knowledge. The black and white sketches by Helmut Hirnschall capture the message of the text.

COMMENTS:

The book takes a pan-Indian perspective, creating a realistic and positive image of Native people and their ways of life. This material creates an awareness of the special relationship Indian people had with nature, traditional beliefs, concepts and philosophies.

GRADE LEVEL: Divisions I & II

TITLE: *Naskapi*

AUTHOR: E. S. Rogers

PUBLISHER: Royal Ontario Museum
100 Queen's Park
Toronto, Ontario M5S 2C6

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: Approx. 4' x 4' wall chart, colour photographs

ANNOTATION:

The chart shows the artwork of the Naskapi Indians. Their various forms of artwork are shown in detail, using large colourful photographs.

The accompanying material gives a historical account of their lifestyles and beliefs.

COMMENTS:

This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musical Instruments', 'Quillwork', 'Toys and Games', 'Wood Cree/Les Cries Des Forets'.

GRADE LEVEL: Division II

TITLE: *Native Canadians: Today and Long Ago*

AUTHOR: E. Schemenauer

PUBLISHER: Nelson Canada
1120 Birchmount Road
Scarborough, Ontario M1K 5G4

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, colour and black and white illustrations, 82 pages

ANNOTATION:

The author uses different writing techniques to describe Native life before the arrival of the Europeans, as well as to discuss present day issues.

The information, before the arrival of the Europeans, is introduced using a play. The following chapters go into more detailed information about early Native people, and their way of life.

The present day political status of Native people is explained using the story of a visit to the city by a young boy and his mother. Many of the services available to people moving from rural to urban settings are outlined.

COMMENTS:

The contributions of Indians to early settlers and to present day society are discussed.

GRADE LEVEL: Division II

TITLE: *Native Peoples of Canada*

AUTHOR: James Cass

PUBLISHER: D.C. Heath Canada Ltd.,
Suite 1600
100 W. Adelaide St.,
Toronto, Ontario M5H 1S9

DATE OF PUBLICATION: 1983

AVAILABLE FROM: Publisher

DESCRIPTION: A series of four books, each with soft cover, colour illustrations, 24 pages

ANNOTATION:

Each book deals with the historic way of life of the group of people being studied. Each also deals with the changes brought about by contact with Europeans.

The titles are:

1. Ekahotan, Indians of the Eastern Woodlands: The Corn Grower
2. Mistatin, Indians of the Plains: The Buffalo Hunter
3. Ochechak, Indians of the Subarctic: The Caribou Hunter
4. Oyai, Indians of the North Pacific Coast: The Salmon Fisherman and Woodworker

COMMENTS:

It is not recommended that these books be used without the teacher's guide which is particularly suited to helping students use the inquiry approach.

Numerous suggestions for activities, information on references and community resources, and sample questions are presented.

GRADE LEVEL: Division II

TITLE: *Native Studies: American and Canadian Indians*

AUTHOR: J.A. Price

PUBLISHER: McGraw-Hill Ryerson, Toronto
330 Progress Avenue
Scarborough, Ontario M1P 2Z5

DATE OF PUBLICATION: 1978

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, 309 pages

ANNOTATION:

A comprehensive documentation of the history of Native people in North America. It details political, economic, social and cultural history, including discussions of Native periodicals, stereotyping of Indians, land issues.

COMMENTS:

This book is more likely to be used as a resource for teachers interested in Native Studies than as a student text.

GRADE LEVEL: Division IV

TITLE: *A Northern Alphabet*

AUTHOR: Ted Harrison

PUBLISHER: Tundra Books
Suite 308, 1434 St. Catherine Street W.
Montreal, Quebec H3G 1R4

DATE OF PUBLICATION: 1982

AVAILABLE FROM: Publisher

DESCRIPTION: Picture book, with text, 27 pages

ANNOTATION:

Half of each page has a picture in the vibrant colours and unique art style of the author-illustrator, showing scenes, objects and activities of the North. Beside each, in large simple printing, is a letter of the alphabet both capital and small letter, followed by a sentence. Each picture contains objects beginning with the same letter to tempt the reader-viewer to search for them. The book challenges perception skills, as well as encouraging language development and a knowledge of the North.

COMMENTS:

There is a caution about the reading level of this book. While the pictures are large and colourful and the main text is easy to read, there is a smaller supplementary text that lists the names of communities that begin with the letter being illustrated. It is this text that requires a much more advanced level of reading. This does not detract from the usefulness of the book at lower grades.

GRADE LEVEL: Divisions I & K

TITLE: *Ojibway Heritage: The Ceremonies, Rituals, Songs, Dances, Prayers & Legends of the Ojibway*

AUTHOR: B. Johnston

PUBLISHER: McClelland and Stewart Ltd.
25 Hollinger Road
Toronto, Ontario M4B 3G2

DATE OF PUBLICATION: 1976

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, 171 pages

ANNOTATION:

The prominent Canadian Native author records the traditions of his people in order that their ways may be perpetuated as well as better understood by others. The writing is for the serious student prepared to give thought to values, beliefs, ideas, insights and ideals from the Native culture. The book is well written with such divisions as The Vision of Kitche Manitou, The Mideweivin, The Incorporeal World, Father Sun and Mother Earth.

COMMENTS:

The book gives detailed descriptions of the ceremonies and rituals of medicine and religious societies. The text could be useful for both teachers and students.

GRADE LEVEL: Teacher Reference: All Divisions
Student Reading: Division IV

TITLE: *Our Home: Kikino*

AUTHOR: Bill Miller, Editor

PUBLISHER: Alberta Federation of Metis Settlements Associations
11104 - 107 Avenue
Edmonton, Alberta T5H 0X8

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover text with photographs, 48 pages

ANNOTATION:

A concise account of the need for the establishment and the development of one particular Metis settlement in Alberta. The introduction gives an overview of the Metis, followed chronologically by their attempts to be heard in the 1800s, until, finally, the Alberta Government acted to create the settlements in 1939. Recognition is given to the individuals instrumental in organizations formed to secure the land. Settlement and the subsequent struggle for subsistence and betterment are also discussed.

COMMENTS:

This book is one of a series compiled with the assistance of the Federation of Metis Settlement Associations.

The book would give the student insight into the struggles of the Metis in Alberta—the determination and perseverance of their leaders.

One of a series that includes: 'Tired of Rambling: Fishing Lake Metis Settlement', and 'Mud Roads and Strong Backs: The History of the Metis Settlement of Gift Lake.'

GRADE LEVEL: Divisions III & IV

TITLE: *Quillwork*

AUTHOR: E.S. Rogers

PUBLISHER: Royal Ontario Museum
100 Queen's Park
Toronto, Ontario, M5S 2C6

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: Approx. 4' x 4' wall chart, colour photographs

ANNOTATION:

The chart is large and glossy, with colourful photographs showing quillwork in detail.

It shows the intricate beauty that is prevalent in Indian artwork. Quillwork adorns various articles.

Written material explains the significance of this art form to various cultures. After the arrival of Europeans the artwork declined.

COMMENTS:

This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musical Instruments', 'Naskapi', 'Toys and Games', 'Wood Cree/Les cries Des Forets'.

GRADE LEVEL: Division II

TITLE: *Raven and the Moon and The Oyster Catcher*

AUTHOR: J. Enrico; M. Yeltatzie, illustrator

PUBLISHER: Wedge
Faculty of Education,
University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, black and white illustrations, 24 pages

ANNOTATION:

Two Haida legends, adapted and retold by John Enrico.

Black and white illustrations assist in telling the story of how Raven put the moon, the sun and the stars in the sky, and why the oyster catcher has a red beak and white legs.

COMMENTS:

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'The Weavers'.

GRADE LEVEL: Divisions I, II & III

TITLE: *Riel's People: How the Metis Lived*

AUTHOR: M. Campbell; D. MacLagan, illustrator

PUBLISHER: Douglas & McIntyre
1615 Venables Street
Vancouver, B.C. V5L 2H1

DATE OF PUBLICATION: 1978

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, black and white drawings, 47 pages

ANNOTATION:

This work focuses on the lifestyle and culture of the Metis people prior to and, briefly, after 1885. It gives a general overview of their hunting, trapping, family life, shelter, clothing, food, utensils and transportation.

The book gives a Native perspective on the concerns and grievances of the Metis during both resistances (1869 and 1885) and acknowledges Louis Riel as the elected leader of his people. The Metis are depicted as a unique cultural group whose lifestyle combined the influences of their Indian and European heritage.

COMMENTS:

The status of Louis Riel is still a controversial subject today. This could initiate further research, discussions and debate.

GRADE LEVEL: Division II

TITLE: *The Riel Rebellion: A Biographical Approach*

AUTHOR: Charles and Cynthia Hou

PUBLISHER: Tantalus Research Limited
Box 34248
2405 Pine Street
Vancouver, B.C. V6J 4N8

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover text and accompanying teacher's guide

ANNOTATION:

This book would be a valuable resource for gaining insight into the lives of the people involved in the Riel resistance. This historical event is re-examined using maps, documents, direct quotes, and the biographies of prominent participants. The events depicted here leave room for debates, further discussions and critical re-assessment.

COMMENTS:

An excellent resource for Metis and other students. It gives the opportunity for students to draw their own conclusions, and it has information that would initiate further study and discussions. Also, it would initiate debates and discussions as to whether Louis Riel should be pardoned.

GRADE LEVEL: Division II

TITLE: *Sweetgrass*

AUTHOR: J. Hudson

PUBLISHER: Tree Frog Press Ltd.
10144 - 89 St.
Edmonton, Alta. T5H 1P7

DATE OF PUBLICATION: 1984

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover novel, 141 pages

ANNOTATION:

The well-researched story of a fifteen-year-old Blackfoot girl at the turn of the 19th century when Europeans were entering the country bringing not only trade goods and different ways, but also the horror of smallpox. Sweetgrass struggles to do her work well that she might win her father's approval to marry Eagle Sun. Through her telling, in the first person, we learn the importance of her grandmother; about the culture and lifestyle of her people; about the lives of women and their roles in food gathering, clothing; and particularly about the terrible ordeal she herself experienced during her family's encounter with hunger and smallpox.

Canada Council Children's Literature Prize and Canadian Library Association Book of the Year for Children, 1984.

COMMENTS:

This material portrays Blackfoot values, rituals, and attitudes in the context of the relationship between young men and women.

GRADE LEVEL: Divisions II & III

TITLE: *Tales the Elders Told: Ojibway Legends*

AUTHOR: Basil H. Johnston

PUBLISHER: Royal Ontario Museum
100 Queen's Park
Toronto, Ontario M5S 2C6

DATE OF PUBLICATION: 1981

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover text, illustrated, 64 pages

ANNOTATION:

The Ojibway, like any other Native group, have legends to explain the wonders of nature, to pass on history, for behavior modification purposes, and purely for enjoyment. Legends are a vital part of the spiritual and cultural heritage of Indian people. This material contains a selection of nine Ojibway legends that explain some of the wonders of nature, e.g., why birds go south in winter, how bats came to be, how spiders came to be. One must note that when Indian legends are translated into English, much is lost in terms of meaning and impact. This material is a combination of traditional tales and contemporary Native art.

COMMENTS:

This material could initiate further study and research into legends of different culture groups, the culture hero in each, and the similarities and differences in the history of each.

GRADE LEVEL: Division II

TITLE: *Tell Me, Grandmother*

AUTHOR: L. Hancock; M. Dowler, illustrator

PUBLISHER: McClelland and Stewart Ltd.
25 Holinger Road
Toronto, Ontario M4B 3G2

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover text, 160 pages

ANNOTATION:

A young Metis boy recalls his grandmother's story about life as a Metis. Her story begins with life in the Red River Settlement. She uses maps, charts and historic documents left to her by her grandfather, to describe their experiences of the past; the events are presented in chronological order. Her people eventually migrate further west in search of freedom. The story tells of various struggles and happy encounters during their travels through the Carlton Trail to Fort Edmonton then eventually to Fort Calgary.

COMMENTS:

GRADE LEVEL: Division II

TITLE: *Tired of Rambling: Fishing Lake Metis Settlement*

AUTHOR: Editors: L. Horstman and D. May

PUBLISHER Alberta Federation of Metis Settlement Associations
11104 - 107 Avenue
Edmonton, Alta. T5H 0X8

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, black and white photographs, 57 pages

ANNOTATION:

A local history from the early fur-trapping days of the Metis in Western Canada to the 1980s. The book begins with short, personal interviews with people of the settlement followed by chapters about early history, transportation, settlement, shelter, food, medicine, clothing. This is a brief picture of Metis life as they sought homes and recognition of rights.

COMMENTS:

One in a series that includes: 'Our Home: Kikino', and 'Mud Roads and Strong Backs: the History of the Metis Settlement of Gift Lake'.

The text is supported by quotes from interviews with residents and gives the reader an understanding of the importance of the formation of the Metis settlements.

GRADE LEVEL: Divisions III & IV

TITLE: *Tom Longboat*

AUTHOR: B. Kidd

PUBLISHER: Fitzhenry & Whiteside Ltd.
150 Lesmill Road
Don Mills, Ontario M3B 2T5

DATE OF PUBLICATION: 1980

AVAILABLE FROM: Publisher

DESCRIPTION: Illustrated, 64 pages

ANNOTATION:

Tom Longboat, an Onandaga from the Six Nations Reserve, is recognized as "the greatest distance runner Canada has ever known". The author, who is a long distance Olympic and Commonwealth Games runner gives an insider's view of Longboat's life and long list of running triumphs. Tom Longboat is characterized by his reaction to the current events which influenced the social and economic history of the Native people and the dignity and honesty with which he contributed to the world around him. The reader comes to understand the prejudices always evident against the Native athlete and to recognize the strength of this man in turning them aside.

Bruce Kidd, himself a long distance runner, gives an insider's view of the suspense of big races. He also analyzes important points of Native history and the history of the sport in Canada.

COMMENTS:

This book could help students examine their own values and attitudes toward Indians.

GRADE LEVEL: Divisions III & IV

TITLE: *Touch the Earth: A Self-Portrait of Indian Existence*

AUTHOR: Editor: T.C. McLuhan; Edward S. Curtis, photographs

PUBLISHER: Simon & Shuster Inc.
Rockefeller Centre
1230 Avenue of the Americas
New York, N.Y. 10020

DATE OF PUBLICATION: 1971

AVAILABLE FROM: Publisher

DESCRIPTION: Soft cover, text and photographs, 185 pages

ANNOTATION:

Native people eloquently speak for themselves in excerpts from speeches and writings of Indians between the sixteenth and twentieth centuries from all parts of North America. They express qualities of their lives, respect for the environment, and insight into spirituality so often misunderstood by Europeans. This is a book to enhance the Native self-image, to alert society to injustices and to the need for preservation of the land and its resources. The photographs were taken by Edward S. Curtis to provide a pictorial record of ways which were becoming extinct.

COMMENTS:

There is a need for caution about the expression of some negative sentiments toward non-Native people.

GRADE LEVEL: Divisions II, III & IV

TITLE: *Toys and Games*

AUTHOR: E.S. Rogers

PUBLISHER: Royal Ontario Museum
100 Queen's Park
M5S 2C6

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: Approx. 4' x 4' wall chart, colour photographs

ANNOTATION:

The toys and games of the Indians of Canada are presented on a large chart using large colourful photographs. The written accompaniment explains how these were used and their significance to the Indians.

COMMENTS:

This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musical Instruments', 'Naskapi', 'Quillwork', 'Wood Cree/Les Cries Des Forets'.

GRADE LEVEL: All Divisions

TITLE: *The Very Last First Time*

AUTHOR: Jan Andrews; I. Wallace, illustrator

PUBLISHER: Douglas & McIntyre
1615 Venables Street
Vancouver, B.C. V5L 2H1

DATE OF PUBLICATION: 1985

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, large type, colour illustrations, 28 pages

ANNOTATION:

In this picture book Ian Wallace uses vivid colours in keeping with the story of Eva, the Inuit girl at Ungava Bay in Northern Canada, who for the first time goes without her mother to gather mussels in a shadow-like world under the sea ice. When her mussel pan is full she explores the rock pools, mounds of sea weed and ice caves, until she realizes the tide is coming in. In danger of being lost through her rambling she retraces her path to where the moonlight shines through the ice hole and her mother is waiting to draw her up with the pan of mussels.

A warm, satisfying story of learning by doing and of the companionship and trust between mother and daughter, in a unique setting.

COMMENTS:

GRADE LEVEL: Divisions I & II

TITLE: *The Weavers*

AUTHOR: J. Nelson; J. Markowsky, illustrator

PUBLISHER: Wedge
Faculty of Education
University of British Columbia
Vancouver, B.C.

DATE OF PUBLICATION: 1983

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, colour illustrations, 23 pages

ANNOTATION:

Illustrations supplement a grandmother's narrative as she passes on her weaving knowledge and skill, from the gathering and preparation of material to the finished product. Traditional work is shown.

COMMENTS:

This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and the Oyster Catchers'.

GRADE LEVEL: Divisions II, III & IV

TITLE: *Where the Buffaloes Begin*

AUTHOR: O. Baker; S. Gemmell, illustrator

PUBLISHER: Fredrick Warne
40 W. 23 Street
New York, N.Y. 10010

DATE OF PUBLICATION: 1981

AVAILABLE FROM: Publisher

DESCRIPTION: Hard cover, black and white pencil drawings, 43 pages

ANNOTATION:

A read-aloud picture book, with shaded black and white full-page and double-page illustrations that capture the immensity of Nature and the strength of the buffaloes, as witnessed by Little Wolf when he goes alone to the lake where Old Nawa said the buffaloes begin. When the mighty beasts emerged from below the water, the little boy is surrounded and carried along in the heaving sea of animals until, in the distance, he sees some running men. He cries out when he realizes that these men are Assiniboines, enemies of his people. The buffalo seem to hear his cries and respond as they sweep over the Assiniboines who are about to attack Little Wolf's people.

COMMENTS:

The book provides a brief reference to the origin of legends. It also discusses the additions, revisions, and omissions that may be made at the discretion of the storyteller.

GRADE LEVEL: Divisions I & K

TITLE: *Wood Cree/Les Cries Des Forets*

AUTHOR: E.S. Rogers

PUBLISHER: Royal Ontario Museum
100 Queen's Park
Toronto, Ontario M5S 2C6

DATE OF PUBLICATION: N.D.

AVAILABLE FROM: Publisher

DESCRIPTION: Approx. 4' x 4' wall chart, colour photos

ANNOTATION:

One large colourful chart showing the creative and intricate handicrafts of the Wood Cree. It gives a brief overview of the historic lifestyles and beliefs of the Wood Cree. There is a brief mention of European influence: the Wood Cree started to move westward following the fur trade.

COMMENTS:

This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musical Instruments', 'Naskapi', 'Quillwork', 'Toys and Games'.

GRADE LEVEL: Divisions II & III